Weekly Syllabus Plan Department of Music Instrumental 2022-23

		2022-23	Cla	ss: B.A. I (Semester -I)
Mr. Gurpre			Week 4	
Month	Week 1	Week 2	Week 3	22-27 Aug.
August.	01-06 Aug.	08-13 Aug.	15-20 Aug.	Practical: Introduction to
Topics	Practical: Introduction	Practical: Introduction	Practical: Introduction	Aroh ,Avroh & Pakad of
to be	to Shud Swara on Sitar	to diffrents Bols of	to Alankars with	Raag Bilawal
Covered		Mizrab	different Bols of Mizrab	Theory: Introduction to
	Theory: Classification	Theory: Introduction to	Theory: Defination	Tabla & its parts,
	of Indian Musical	Star & its parts	& explanation of Naad, Swara, Sangeet, Bols of	
	Instruments			
			Mizrab	Week 8
Month	Week 5	Week 6	Week 7 12-17 Sept.	19-24 Sept.
Aug	29-03 Sept.	05-10 Sept.	12-17 Sept.	15 24 5690
Sept.		D. H. I.D. superstantion	Practical:Drut Gat Toras	Practical:Alap, Drut Gat
Topics	Practical: Raag Blaiwal	Practical:Demonstration	& Jhala in Raag Blaiwal	Toras & Jhala in Raag
to be	Drut Gat in Teental	of Teental ,Ektaal &	& Jugia III Mage Diaman	Blaiwal
Covered		Rupak Taal by hand in Ekgun & Dugun		Theory: Life &
	Theory Description 9	Theory: Description of	Theory: Notation Of	Contribution towards
	Theory: Description &	Teental , Ektaal & Rupak	Toras, Jhala in Raag	Music of Ustad Alaudin
	Notation Of Raag Bilawal	Taal in Ekgun & Dugun	Bilawal	Khan & Pt. Vishnu Narayan
	Bliawai	Taarin Ekgun & Dugun	Diawai	Bhatkhande
Month	Week 9	Week 10	Week 11	Week 12
Sep	26-01 Oct.	03-08 Oct.	10-15 Oct.	17- 22 Oct.
Oct.	20 02 000			
Topics	Practical: Introduction	Practical: Introduction	Practical:	Practical :
to be	to Aroh ,Avroh &	to Aroh ,Avroh & Pakad	Raag Khamaj Drut Gat	Alap, Drut Gat Toras &
Covered	Pakad of Raag Alahiya	of Raag Khamaj	in Teental	Jhala in Raag Khamaj
	Bilawal			
	Theory: Description of	Theory: Description &	Theory:	Theory: Notation Of Toras,
	Aron ,Avroh & Pakad	Notation Of Raag	Notation Of Raag	Jhala in Raag Khamaj
	of Raag Alahiya	Khamaj	Khamaj & Description of	
	Bilawal		Raag Kalawati	
Month	Week 13	Week 14	Week 15	Week16
Oct	24-29 Oct.	31-05 Nov.	07-12 Nov.	14-19 Nov.
Nov.				Desidents Desident
Topics		Practical : Singing of five	Practical : Revision of	Practical : Revision of Alap
to be		Alankars & National	Alap, Drut Gat Toras &	Drut Gat Toras & Jhala in
Covered	Mid	Anthem whith	Jhala in Raag Blaiwal	Raag Khamaj
	Semester Tests	Harmonium		The emullisterical
	Jennester rests	Theory: Notations of	Theory:Historical	Theory:Historical
		National Anthem & five	Devoelopment of Music	Devoelopment of Music in
		Alankars	in Vedic Period	Ramayan Period
Month	Week 17	Week 18		
Nov.	21-26 Nov	28 Nov. Onwards		
Topics				
to be	Revision &	Theory Exam		
Covered	Practical Exam			
Covered				

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Dr. HARJUS KAUR Head Department of Music Instrumental

Jates for Principal

Govt. College, Ropar

Weekly Syllabus Plan **Department of Music Instrumental** 2022-23

Mr. Gurpr	eet Singh		Class: B.A. I (Semester -II)	
Month	Week 1	Week 2	Week 3	Week 4
January	09-14 January	16-21 January	23-28 January	30-04 Febuary
Topics	Practical: Introduction	Practical: Reaz of	Practical: Alap, Drut Gat	Practical: Introduction to a
to be	to Aroh ,Avroh &	different paltas &	Toras & Jhala in Raag	Slow Gat in Raag Kalyan
Covered	Pakad of Raag Kalyan	Drut Gat in Raag	Kalayan	
covereu	Theory:Defination	Kalayan	Theory:Notations Of	Theory: Role of Music In
	& explanation of	Kalayan	Toras & Jhala in Raag	Human Life
	Saptak, Thaat & Raag	Theory:Description &	Kalayan	
	Saptak, Maat & Naag	Notation of Raaga	Raidyan	
		Kalayam		
Month	Week 5	Week 6	Week 7	Week 8
Febuary	06-11 Febuary	13-18 Febuary	20-25 Febuary	27-04 March
Topics	Practical: Raag Kalyan	Practical:Introduction	Practical:Introduction to	Practical:Alap, Drut Gat
to be	Slow Gat with Toras	to Aroh ,Avroh &	Aroh ,Avroh & Pakad of	Toras & Jhala in Raag Kafi
Covered		Pakad of Raag Bhopali	Raag Kafi	Theory: Life &
covereu		Theory: Description		Contribution towards
	Theory: Notation Of	of Aroh ,Avroh &	Theory: : Description of	Music of Pt. Nikhil
	Slow Gat & Toras	Pakad of Raag Bhupali	Aroh ,Avroh & Pakad &	Banarjee & Pt Ravi
		, i	Drut Gat notation of	Shankar
			Raag Kafi	
Month	Week 9	Week 10	Week 11	Week 12
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics	Practical: Introduction	Practical: Introduction	Practical: Demonstration	Practical :
to be	to Aroh ,Avroh &	to a Dhun in Raag	of Jhaptaal, Sooltal &	Reaz of Raag Kalayan , Kafi
Covered	Pakad of Raag	Bhairavi	Chautaal by hand in	& Bhairavi Dhun
	Bhimplasi	· .	Ekgun & Dugun	
	Theory: Description	Theory:Description &	Theory: Description of	Theory: Knowledge of
	of Aroh ,Avroh &	Notation Of Dhun	Jhaptaal, Sooltal &	Flute & Violin
	Pakad of Raag		Chautaal in Ekgun &	
	Bhimplasi		Dugun	14.146
Month	Week 13	Week 14	Week 15	Week16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics		Practical : Revision of	Practical : Revision of	
to be		Raag Kalayan , Kafi &	Alap, Drut Gat Toras &	
Covered	Mid	Bhairavi Dhun	Jhala in Raag Blaiwal	Revision &
	Semester Tests	Theory: Historical	Theony Historical	Practical Exam
		development of Music	Theory: Historical Devoelopment of Music	
		in Ramayan Period	in Mahabharat Period	
Month	Week 17	Week 18		
	01 May Onwards		· · · · · · · · ·	
May Topics				
to be	Theory Exam			
Covered				

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