

**Weekly Syllabus Plan**  
**Department of Music Instrumental**  
**2022-23**

Class: B.A. I (Semester -I)

Mr. Gurpreet Singh

Month	Week 1	Week 2	Week 3	Week 4
August.	01-06 Aug.	08-13 Aug.	15-20 Aug.	22-27 Aug.
Topics to be Covered	<b>Practical:</b> Introduction to Shud Swara on Sitar  <b>Theory:</b> Classification of Indian Musical Instruments	<b>Practical:</b> Introduction to diffrents Bols of Mizrab  <b>Theory:</b> Introduction to Star & its parts	<b>Practical:</b> Introduction to Alankars with different Bols of Mizrab  <b>Theory:</b> Defination & explanation of Naad, Swara, Sangeet, Bols of Mizrab	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Bilawal  <b>Theory:</b> Introduction to Tabla & its parts,
Month	Week 5	Week 6	Week 7	Week 8
Aug.- Sept.	29-03 Sept.	05-10 Sept.	12-17 Sept.	19-24 Sept.
Topics to be Covered	<b>Practical:</b> Raag Blaiwal Drut Gat in Teental  <b>Theory:</b> Description & Notation Of Raag Bilawal	<b>Practical:</b> Demonstration of Teental ,Ektaal & Rupak Taal by hand in Ekgun & Dugun  <b>Theory:</b> Description of Teental , Ektaal & Rupak Taal in Ekgun & Dugun	<b>Practical:</b> Drut Gat Toras & Jhala in Raag Blaiwal  <b>Theory:</b> Notation Of Toras, Jhala in Raag Bilawal	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Blaiwal  <b>Theory:</b> Life & Contribution towards Music of Ustad Alaudin Khan & Pt. Vishnu Narayan Bhatkhande
Month	Week 9	Week 10	Week 11	Week 12
Sep.- Oct.	26-01 Oct.	03-08 Oct.	10-15 Oct.	17- 22 Oct.
Topics to be Covered	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Alahiya Bilawal  <b>Theory:</b> Description of Aron ,Avroh & Pakad of Raag Alahiya Bilawal	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Khamaj  <b>Theory:</b> Description & Notation Of Raag Khamaj	<b>Practical:</b> Raag Khamaj Drut Gat in Teental  <b>Theory:</b> Notation Of Raag Khamaj & Description of Raag Kalawati	<b>Practical :</b> Alap, Drut Gat Toras & Jhala in Raag Khamaj  <b>Theory:</b> Notation Of Toras, Jhala in Raag Khamaj
Month	Week 13	Week 14	Week 15	Week16
Oct.- Nov.	24-29 Oct.	31-05 Nov.	07-12 Nov.	14-19 Nov.
Topics to be Covered	<b>Mid Semester Tests</b>	<b>Practical :</b> Singing of five Alankars & National Anthem whith Harmonium  <b>Theory:</b> Notations of National Anthem & five Alankars	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal  <b>Theory:</b> Historical Devoelopment of Music in Vedic Period	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Khamaj  <b>Theory:</b> Historical Devoelopment of Music in Ramayan Period
Month	Week 17	Week 18		
Nov.	21-26 Nov	28 Nov. Onwards		
Topics to be Covered	<b>Revision &amp; Practical Exam</b>	<b>Theory Exam</b>		

  
**Dr. HARJUS KAUR**  
Head  
Department of Music Instrumental

  
**Principal**  
Govt. College, Ropar

**Weekly Syllabus Plan**  
**Department of Music Instrumental**  
**2022-23**

Mr. Gurpreet Singh

Class: B.A. I (Semester -II)

Month	Week 1	Week 2	Week 3	Week 4
January	09-14 January	16-21 January	23-28 January	30-04 February
Topics to be Covered	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Kalyan <b>Theory:</b> Defination & explanation of Saptak, Thaata & Raag	<b>Practical:</b> Reaz of different paltas & Drut Gat in Raag Kalayan <b>Theory:</b> Description & Notation of Raaga Kalayam	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Kalayan <b>Theory:</b> Notations Of Toras & Jhala in Raag Kalayan	<b>Practical:</b> Introduction to a Slow Gat in Raag Kalyan <b>Theory:</b> Role of Music In Human Life
Month	Week 5	Week 6	Week 7	Week 8
February	06-11 February	13-18 February	20-25 February	27-04 March
Topics to be Covered	<b>Practical:</b> Raag Kalyan Slow Gat with Toras <b>Theory:</b> Notation Of Slow Gat & Toras	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Bhopali <b>Theory:</b> Description of Aroh ,Avroh & Pakad of Raag Bhupali	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Kafi <b>Theory:</b> : Description of Aroh ,Avroh & Pakad & Drut Gat notation of Raag Kafi	<b>Practical:</b> Alap, Drut Gat Toras & Jhala in Raag Kafi <b>Theory:</b> Life & Contribution towards Music of Pt. Nikhil Banarjee & Pt Ravi Shankar
Month	Week 9	Week 10	Week 11	Week 12
March	06-11 March	13-18 March	20-25 March	27-01 April
Topics to be Covered	<b>Practical:</b> Introduction to Aroh ,Avroh & Pakad of Raag Bhimplasi <b>Theory:</b> Description of Aroh ,Avroh & Pakad of Raag Bhimplasi	<b>Practical:</b> Introduction to a Dhun in Raag Bhairavi <b>Theory:</b> Description & Notation Of Dhun	<b>Practical:</b> Demonstration of Jhaptaal, Sooltaal & Chautaal by hand in Ekgun & Dugun <b>Theory:</b> Description of Jhaptaal, Sooltaal & Chautaal in Ekgun & Dugun	<b>Practical :</b> Reaz of Raag Kalayan , Kafi & Bhairavi Dhun <b>Theory:</b> Knowledge of Flute & Violin
Month	Week 13	Week 14	Week 15	Week 16
April	03-08 April	10-15 April	17-22 April	24-29 April
Topics to be Covered	<b>Mid Semester Tests</b>	<b>Practical :</b> Revision of Raag Kalayan , Kafi & Bhairavi Dhun <b>Theory:</b> Historical development of Music in Ramayan Period	<b>Practical :</b> Revision of Alap, Drut Gat Toras & Jhala in Raag Blaiwal <b>Theory:</b> Historical Devoelopment of Music in Mahabharat Period	<b>Revision &amp; Practical Exam</b>
Month	Week 17	Week 18		
May	01 May Onwards			
Topics to be Covered	<b>Theory Exam</b>			

  
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